

From the Musical "BELLS ARE RINGING"

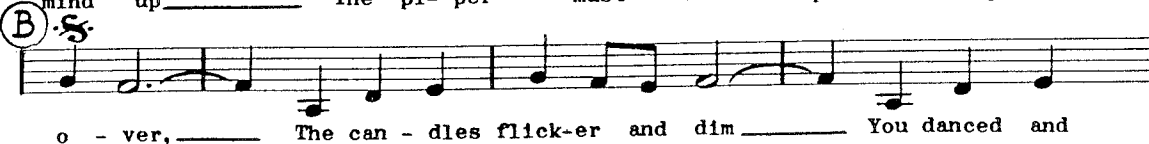
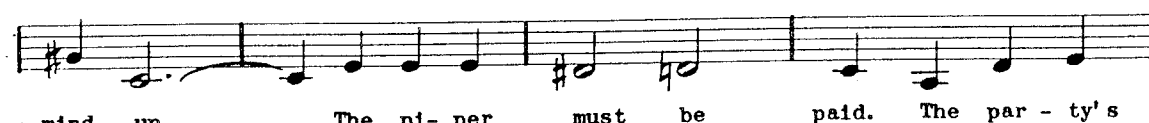
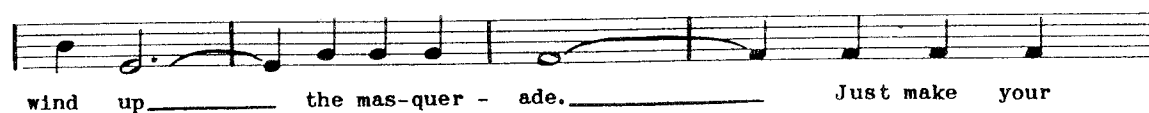
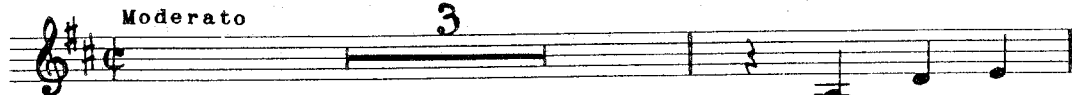
THE PARTY'S OVER

Vocal Arrangement by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (D) High Note
A D

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

Vocal



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From the Musical "BELLS ARE RINGING"

THE PARTY'S OVER

Arranged by
JOHNNY WARRINGTON

FOX-TROT

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

Violins A-B C

Moderately

mf

f

saxes

mf

A

mf

Rov. Trot
-2-
Violins A. B. C.

First system of musical notation, featuring two staves with treble clefs and a key signature of two flats. The music consists of chords and moving lines in both parts.

(B)

Second system of musical notation, marked with a circled 'B'. It continues the two-staff format with various chordal textures and melodic fragments.

Third system of musical notation, featuring a *cresc.* marking. The notation includes dynamic changes and complex chordal structures.

(C)

Fourth system of musical notation, marked with a circled 'C'. It includes dynamic markings *f* and *mf* and features a triplet in the lower staff.

Fifth system of musical notation, continuing the two-staff format with various rhythmic and harmonic elements.

Sixth system of musical notation, showing first and second endings. The first ending is marked '1.' and the second '2.', with dynamic markings *mf* and *f*.

From the Musical "BELLS ARE RINGING"

THE PARTY'S OVER

Vocal Arrangement by
JOHNNY WARRINGTON

MALE VOCAL
Low Note **(D)** High Note
A D

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

Violins A-B (Conductor)

Moderato

f Brass

(Voice)

A Brass

(Melody)

div.

Malévozal -2-
Violins A . B. (Conductor)

(B) *f.*
Brass

(C)

1. *to letter (B)*
(Voice)

2. *rit.*
Brass

From the Musical "BELLS ARE RINGING"

THE PARTY'S OVER

Arranged by
JOHNNY WARRINGTON

FOX-TROT

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

1st Sax. E♭ Alto

Moderately

The musical score is written for a 1st Saxophone in E-flat Alto clef. It consists of five systems of two staves each. The first system begins with a treble clef and a dynamic marking of *mf*. The second system includes a *f* dynamic marking and a *soli* instruction. The third system is marked with a circled 'A' and a *mf* dynamic. The fourth system continues the melodic and harmonic development. The fifth system concludes with a *mf* dynamic, a *soli* instruction, and a *no soli* instruction. The score features various musical notations including slurs, ties, and triplets.

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-2-
1st Eb Alto Saxophone

(B)

First system of musical notation for section B, consisting of two staves. The music features a melodic line on the upper staff and a supporting line on the lower staff, both with long slurs and various note values.

Second system of musical notation for section B, consisting of two staves. The upper staff includes dynamic markings *cresc.* and *no soli*. The lower staff includes a triplet of notes and the marking *soli*.

(C)

First system of musical notation for section C, consisting of two staves. The upper staff begins with a dynamic marking *f* and later has *mf*. The lower staff has a dynamic marking *f*.

Second system of musical notation for section C, consisting of two staves. The upper staff features triplet markings over groups of notes. The lower staff continues the melodic and harmonic support.

Third system of musical notation for section C, consisting of one staff with two first endings. The first ending is marked *1.* and *mf*, and the second ending is marked *2.* and *f*. The word *soli* is written above the staff.

From the Musical "BELLS ARE RINGING"

THE PARTY'S OVER

Vocal Arrangement by
JOHNNY WARRINGTON

MALE VOCAL
Low Note A High Note D
A (D) D

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

1st Sax. E \flat Alto

Moderato

strgs.

f *mp*

A

B

cresc.

C

f *mf*

1. to letter (B) 2.

rit.

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from the musical "BELLS ARE RINGING"
THE PARTY'S OVER

Arranged by
JOHNNY WARRINGTON

FOX-TROT

Words by **BETTY COMDEN**
and **ADOLPH GREEN**
Music by **JULE STYNE**

3rd Sax. Eb Alto

Moderately

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Moderately". The first staff starts with a dynamic of *mf* and includes a triplet of eighth notes. The second staff features a *f* dynamic followed by a *mf* dynamic and a "soli" marking. The third system is marked with a circled "A" and a *mf* dynamic, containing a triplet of eighth notes. The score consists of four systems of two staves each, with various musical notations including slurs, ties, and rests.

3rd Eb Alto Saxophone

soli
no soli

(B)

cresc.
no soli
soli

(C)

f
mf

1. *mf* *soli*
2. *f*

From the Musical "BELLS ARE RINGING"

THE PARTY'S OVER

Vocal Arrangement by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (D) High Note D
A D

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

3rd Sax. E \flat Alto

Moderato

f *mp*

A

3

B *f*

cresc.

C *f* *mf*

1 3

1. to letter (B) 2.

rit.

2nd Bb Tenor Saxophone

sol
mf

(B)

Bring Out
3

no soli
cresc.
sol

(C)

f
mf

A

3
3

1. sol
mf
2. f

From the Musical "THESE ARE THE RINGING"

THE PARTY'S OVER

FOX-TROT

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

Arranged by
JOHNNY WARRINGTON

2nd Sax. B \flat Tenor

Moderately

The musical score consists of five systems of notation for a 2nd Saxophone in B-flat Tenor. The first system is in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The second system starts with a dynamic marking of *f*, followed by a *mf* marking and a *sol* (soli) marking above the staff. The third system is marked with a circled 'A' and a *mf* dynamic. The fourth and fifth systems continue the melodic and harmonic lines with various articulations and dynamics.

From the Musical "BELLS ARE RINGING"

THE PARTY'S OVER

Vocal Arrangement by
JOHNNY WARRINGTON

MALE VOCAL
Low Note A High Note D
(D)

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

2nd Sax. B \flat Tenor

Moderato

f *mp*

(A)

f *mf*

cresc.

(B)

(C)

1. to letter (B) 2. rit.

THE PARTY'S OVER

FOX-TROT

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

Arranged by
JOHNNY WARRINGTON

4th Sax. B \flat Tenor

Moderately

The musical score is written for a 4th Saxophone in B-flat Tenor. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Moderately'. The first staff starts with a dynamic of *mf* and features a triplet of eighth notes. The second staff begins with a dynamic of *f*, followed by a *soli* section marked *mf*. The third system is marked with a circled 'A' and contains two staves, both starting with *mf*. The fourth system consists of two staves. The fifth system also consists of two staves. The score includes various musical notations such as slurs, ties, and triplets.

-2-
4th Bb Tenor Saxophone

soli
no soli

B

cresc.
soli
no soli

C

f
mf

1. *mf* *soli*
2. *f*

From the Musical "BELLS ARE RINGING"

THE PARTY'S OVER

Vocal Arrangement by
JOHNNY WARRINGTON

MALE VOCAL
Low Note A (D) High Note D

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

4th Sax. B \flat Tenor

Moderato

f *mp*

A

B

C

f *mf*

cresc.

1. to letter (B) 2.

rit.

From the Musical "BELLS ARE RINGING"

THE PARTY'S OVER

FOX-TROT

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

GTON

5th Sax. E \flat Baritone

Moderately

mf

f

sol

mf

mf

5th Eb Baritone Saxophone

Musical notation for the first system, featuring a treble and bass staff with notes and rests. Dynamics include *mf* and *no soli*.

Musical notation for the second system, marked with a circled **B**. It shows a melodic line in the treble staff and accompaniment in the bass staff.

Musical notation for the third system, including a *cresc.* marking and *no soli* and *soli* dynamics.

Musical notation for the fourth system, marked with a circled **C**. It features a *f* dynamic and a *mf* dynamic.

Musical notation for the fifth system, showing a triplet of notes in the treble staff.

Musical notation for the sixth system, showing two first endings labeled **1.** and **2.** with dynamics *mf* and *f*.

From the Musical "BELLS ARE RINGING"

THE PARTY'S OVER

Vocal Arrangement by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (D) High Note (D)
A D

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

5th Sax. E \flat Baritone

Moderato

mp

A

2 3

1

B f

cresc.

C f mf

1. to letter (B) f 2.

rit.

From the Musical "BELLS ARE RINGING"

THE PARTY'S OVER

Vocal Arrangement by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (D) High Note
A D

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

Flute

Moderato

(A)

(B)

(C)

1. to letter (B) || 2.

rit.

THE PARTY'S OVER

FOX-TROT

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

Arranged by
JOHNNY WARRINGTON

1st B \flat Trumpet

Moderately

(A)

1st Bb Trumpet

B

Tromb.

C

f

CUP MUTE

no soli

mf

1.

2.

mf

f

Fr. "BILLS B. RINGING"
THE PARTY'S OVER

Arranged by
JOHNNY WARRINGTON

FOX-TROT

Words by **BETTY COMDEN**
and **ADOLPH GREEN**
Music by **JULE STYNE**

2nd B \flat Trumpet

Moderately

The musical score is written for a 2nd B \flat Trumpet. It begins with a treble clef and a 4/4 time signature. The tempo is marked "Moderately". The first staff starts with a *mf* dynamic and features a triplet of eighth notes. The second staff includes a circled "A" section marker and a "CUP MUTE" instruction. The third staff continues the melody with a *mf* dynamic. The fourth staff features a triplet of eighth notes. The fifth staff includes an "OPEN" instruction and a *soli* marking. The score concludes with a double bar line.

2nd Bb Trumpet

B

C

From the Musical "BELLS ARE RINGING"

THE PARTY'S OVER

Vocal Arrangement by
JOHNNY WARRINGTON

MALE VOCAL
Low Note A High Note D
(D)

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

2nd B \flat Trumpet

Moderato

The musical score for the 2nd B \flat Trumpet part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Moderato".

- First staff:** Starts with a dynamic of *f* (forte) and ends with *mf* (mezzo-forte). The melody is a single line of music.
- Second staff:** Begins with a circled letter **A** and the instruction "CUP MUTE". The dynamic is *mf*. It features a triplet of eighth notes and a final measure with a "2" above the staff.
- Third staff:** Continues the melody with a first ending bracket over the final two measures, marked with "1" and "3".
- Fourth staff:** Features a first ending bracket over the final two measures, marked with "1".
- Fifth staff:** Starts with a circled letter **B** and an accent symbol. It includes a triplet of eighth notes and a final measure with a "3" above the staff.
- Sixth staff:** Starts with a circled letter **C** and a dynamic of *f*. It includes a triplet of eighth notes and a final measure with a "2" above the staff.
- Seventh staff:** Features a first ending bracket over the final two measures, marked with "1" and "3". A box labeled "OPEN 2nd time" is placed above the staff.
- Eighth staff:** Divided into two parts:
 - 1.** Starts with a circled letter **C** and an accent symbol. It includes a triplet of eighth notes and a first ending bracket over the final two measures, marked with "1" and "3".
 - 2.** Starts with a box labeled "HAT" above the staff. The music concludes with a *rit.* (ritardando) marking.

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From the Musical "BELLS ARE RINGING"

THE PARTY'S OVER

FOX-TROT

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

Arranged by
JOHNNY WARRINGTON

3rd B \flat Trumpet

Moderately

The musical score for the 3rd B \flat Trumpet part consists of four systems of staves. The first system begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. It starts with a *mf* dynamic and includes a triplet of eighth notes. The second system is marked with a circled 'A' and contains the instruction 'CUP MUTE' in a box. The third system continues the melodic line. The fourth system is marked with 'OPEN' in a box and ends with a *solli* instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

-2-
3rd Bb Trumpet

B

soli
mf

C

f
CUP MUTE
no soli

OPEN

1.
2.
mf
f

From the Musical "BELLS ARE RINGING"

THE PARTY'S OVER

Vocal Arrangement by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (D) High Note D
A D

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

3rd B \flat Trumpet

The musical score for the 3rd B \flat Trumpet part consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "CUP MUTE", "OPEN 2nd time", and "HAT".

- Staff 1:** Starts with a dynamic of *f*. The melody begins with a quarter note G#4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a quarter note G#4.
- Staff 2:** Marked with a circled 'A' and "CUP MUTE". The dynamic is *mf*. The melody continues with quarter notes G#4, A4, B4, and C5, then a half note B4, and ends with a quarter note G#4.
- Staff 3:** Continues the melody with quarter notes G#4, A4, B4, and C5, then a half note B4, and ends with a quarter note G#4.
- Staff 4:** Continues the melody with quarter notes G#4, A4, B4, and C5, then a half note B4, and ends with a quarter note G#4.
- Staff 5:** Marked with a circled 'B' and a fermata. The dynamic is *mf*. The melody continues with quarter notes G#4, A4, B4, and C5, then a half note B4, and ends with a quarter note G#4.
- Staff 6:** Marked with a circled 'C'. The dynamic is *f*. The melody continues with quarter notes G#4, A4, B4, and C5, then a half note B4, and ends with a quarter note G#4.
- Staff 7:** Marked with "OPEN 2nd time". The dynamic is *mf*. The melody continues with quarter notes G#4, A4, B4, and C5, then a half note B4, and ends with a quarter note G#4.
- Staff 8:** Marked with "HAT" and "rit.". The dynamic is *mf*. The melody continues with quarter notes G#4, A4, B4, and C5, then a half note B4, and ends with a quarter note G#4.

4TH TRUMPET

THE PARTY'S OVER

FOX-TROT

Moderately

①

②

③

4th Trumpet

The Party's Over

Handwritten musical notation for the 4th Trumpet part, first system. It consists of two staves. The top staff begins with a whole note rest, a slur, and the instruction "no soli". The bottom staff starts with a triplet of eighth notes. The music continues with various note values and rests across four measures.

Handwritten musical notation for the 4th Trumpet part, second system. It consists of two staves. The top staff features a melodic line with a slur and a first ending bracket labeled "1.". The bottom staff contains rests for the first three measures, followed by a final measure with a double bar line and repeat dots.

Handwritten musical notation for the 4th Trumpet part, third system. It consists of two staves. The top staff begins with a first ending bracket labeled "2.". The bottom staff starts with a triplet of eighth notes and ends with a dynamic marking "f".

Seven sets of empty musical staves for the 4th Trumpet part, arranged vertically below the first three systems.

in the Musical "BELLS ARE RINGING"

THE PARTY'S OVER

Arranged by
JOHNNY WARRINGTON

FOX-TROT

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

1st Trombone

Moderately

The musical score for the 1st Trombone part is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked "Moderately". The score consists of five systems of music. The first system begins with a dynamic marking of *mf* and includes a triplet of eighth notes and a measure with a flat sign over a note. The second system starts with a circled letter "A" in a box and includes a "CUP MUTE" instruction in a box. The third system continues the melodic line. The fourth system features a triplet of eighth notes. The fifth system includes an "OPEN" instruction in a box and a "soli" marking above a melodic phrase.

B

obbligato

mp

soli

mf

C

f

CUP MUTE

no soli

mf

OPEN

1.

2.

f

From the Musical "BELLS ARE RINGING"

THE PARTY'S OVER

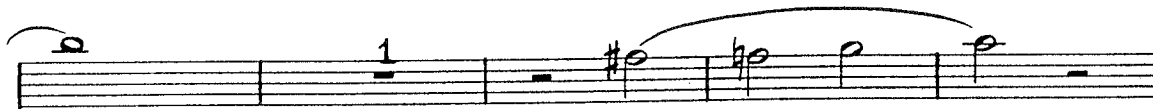
Vocal Arrangement by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (D) High Note
A D

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

1st Trombone

Moderato



From the Musical "BELLS ARE RINGING"

THE PARTY'S OVER

Arranged by
JOHNNY WARRINGTON

FOX-TROT

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

2nd Trombone

Moderately

The musical score for the 2nd Trombone part of "The Party's Over" is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked "Moderately". The score consists of four systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The second system starts with a circled letter "A" and includes a "CUP MUTE" instruction. The third system features a triplet of eighth notes. The fourth system includes an "OPEN" instruction and a *sol* marking. The score concludes with a double bar line.

2nd Trombone

(B)

obbligato

mp

soli

mf

(C)

f

CUP MUTE

no soli

mf

OPEN

1.

2.

mf

f

From the Musical "BELLS ARE RINGING"

THE PARTY'S OVER

Vocal Arrangement by
JOHNNY WARRINGTON

MALE VOCAL
Low Note A High Note D
(D)

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

2nd Trombone

Moderato

The musical score for the 2nd Trombone part consists of several staves of music. It begins with a **Moderato** tempo marking. The first staff starts with a dynamic of **f** (forte) and includes a slur over the first four measures. The second staff is marked **mf** (mezzo-forte) and includes a **CUP MUTE** instruction in a box. The third staff features a triplet of eighth notes and a first ending bracket labeled **1**. The fourth staff has a first ending bracket labeled **1** and a slur over the final two measures. The fifth staff is marked **B** and includes a triplet of eighth notes and a slur over the final two measures. The sixth staff is marked **C** and includes a first ending bracket labeled **2** and a slur over the final two measures. The seventh staff includes a **OPEN 2nd time** instruction in a box and a first ending bracket labeled **2**. The eighth staff is divided into two parts: the first part is marked **1** and includes a triplet of eighth notes and a slur over the final two measures; the second part is marked **2** and includes a **HAT** instruction in a box and a **rit.** (ritardando) marking.

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THE PARTY'S OVER

Arranged by
JOHNNY WARRINGTON

FOX-TROT

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

3rd Trombone

Moderately

-2-
3rd Trombone

obbligato

B

3 3

soli
mf

C

f
CUP MUTE
no soli
mf

OPEN

1. 2.
mf f

From the Musical "BELLS ARE RINGING"

THE PARTY'S OVER

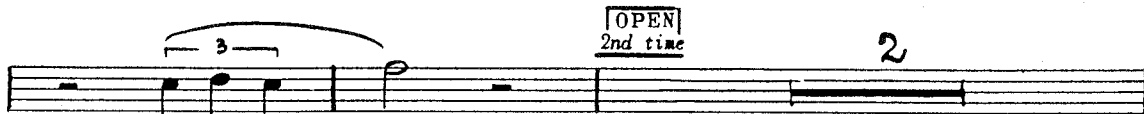
Vocal Arrangement by
JOHNNY WARRINGTON

MALE VOCAL
Low Note A (D) High Note D

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

3rd Trombone

Moderato



4TH TROMBONE

THE PARTY'S OVER

FOX-TROT

Moderately

(A)

(B)

The Party's Over. - fox trot

4th Trombone

Soli mf f C [CUP MUTE]

no soli $\text{r} 37$

1. 2. Fine mf f [OPEN]

4TH TROMBONE

THE PARTY'S OVER
MALE VOCAL (D)

Moderato

First staff of music in bass clef, key of D major, 4/4 time. Notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Dynamics: f.

(A) [CUP MUTE]

Second staff of music in treble clef, key of D major, 4/4 time. Notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. Dynamics: mf.

Third staff of music in treble clef, key of D major, 4/4 time. Notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. Includes a triplet of G5, A5, B5.

Fourth staff of music in treble clef, key of D major, 4/4 time. Notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. Includes a slur over the final notes.

(B) S

Fifth staff of music in treble clef, key of D major, 4/4 time. Notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. Includes a slur over the final notes.

(C)

Sixth staff of music in treble clef, key of D major, 4/4 time. Notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. Dynamics: f, mf.

f

mf

[OPEN] (2nd time)

Seventh staff of music in treble clef, key of D major, 4/4 time. Notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. Includes a triplet of G5, A5, B5 and a slur over the final notes.

Eighth staff of music in treble clef, key of D major, 4/4 time. Notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. Includes first and second endings, a slur, and a hat symbol.

rit (unis)

Two empty staves at the bottom of the page.

From the Musical "BELLS ARE RINGING"

THE PARTY'S OVER

Arranged by
JOHNNY WARRINGTON

FOX-TROT

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

Guitar

Moderately

Chord progression: $A^b E^b$ D^b9 E^b Cm^6 $A^b m^6$ B^b7 $Fm^7 B^b(-9)$

Dynamic markings: *mf* *f* *mf*

Section A: $A^b E^b$ E^b $Fm^7 B^b(-9)$ $A^b E^b$ E^b $Fm^7 B^b(-9)$ $A^b E^b$ A^b

Dynamic marking: *mf*

Chord progression: $A^b E^b$ A^b E^b Gm^7 E^b9 $E^b(-9)$ A^b $A^b m^6$

Chord progression: Gm^7 E^b Dm^7 G^9 $G^7(-9)$ C^7 F^7 B^b7 $Fm^7 B^b(-9)$

Section B: $A^b E^b$ E^b $Fm^7 B^b(-9)$ $A^b E^b$ E^b $Fm^7 B^b(-9)$

Chord progression: $A^b E^b$ A^b $A^b E^b$ A^b D^b $G^b m^6$ E^b7 E^b7

Dynamic marking: *cresc.*

Section C: A^b Fm^7 B^b7 B^b7 $B^b m^6$ C^7 C^7 C^7 Fm^7 B^b7 $Fm^7 B^b7$

Dynamic markings: *f* *mf*

Chord progression: Gm^7 Cm^7 $Ddim$ Cm^7 F^7 Fm^7 B^b9 $B^b(-9)$

1. E^b $Cdim.$ B^b7 $Fm^7 B^b(-9)$

2. E^b Fm^7 $Fdim$ E^b

Dynamic markings: *mf* *f*

From the Musical "BELLS ARE RINGING"

THE PARTY'S OVER

Vocal Arrangement by
JOHNNY WARRINGTON

MALE VOCAL
Low Note (D) High Note
A D

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

Guitar

Moderato

The sheet music is written for guitar in G major, 4/4 time, with a tempo marking of Moderato. It consists of several systems of music, each with a key signature of one sharp (F#) and a common time signature (C). The music is primarily composed of rhythmic patterns (represented by slanted lines) with various chords indicated above the staff. The chords include G, Gmaj7, G7, C9, D, Ddim, A7, Em7, A7, G D, D Em7 A7 G D, D Em7 A7 G D G, G D G F#m7, D9, D7(-9), G, C9, F#m7, D, C#m7, F#9, F#(-9), B7, E7, A7, Em7, A7, G D, D Em7 A7, G D, G D, G D, C, Fm6, D7, D7+, G E C7, A7, A7+, Am6, F#m7, B7, Em7, Em, C7, A7, Em7, A7, F#m7, Bm7, Em7, Em7, A9, A7(-9), D Ddim, Em7, A7, and D. Dynamics include f, mf, and cresc. The piece concludes with a first ending (1.) and a second ending (2.).

Chords: G, Gmaj⁷, G⁷, C⁹, D, Ddim, A⁷, Em⁷, A⁷, G D, D Em⁷ A⁷ G D, D Em⁷ A⁷ G D G, G D G F#m⁷, D⁹, D⁷(-9), G, C⁹, F#m⁷, D, C#m⁷, F#⁹, F#(-9), B⁷, E⁷, A⁷, Em⁷, A⁷, G D, D Em⁷ A⁷, G D, G D, G D, C, Fm⁶, D⁷, D⁷⁺, G E C⁷, A⁷, A⁷⁺, Am⁶, F#m⁷, B⁷, Em⁷, Em, C⁷, A⁷, Em⁷, A⁷, F#m⁷, Bm⁷, Em⁷, Em⁷, A⁹, A⁷(-9), D Ddim, Em⁷, A⁷, D

1. D Ddim Em⁷ A⁷ 2. D

From the "BELLS, BELLING" GING"
THE PARTY'S OVER

Arranged by
JOHNNY WARRINGTON

FOX-TROT

Words by **BETTY COMDEN**
and **ADOLPH GREEN**
Music by **JULE STYNE**

Piano

Moderately

The piano score is written for two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into five systems of music. The first system begins with a dynamic marking of *mf* and includes a triplet of eighth notes in the right hand. The second system starts with a dynamic marking of *f* and includes another triplet. The third system is marked with a circled 'A' and begins with a dynamic marking of *mf*. The fourth and fifth systems continue the piece with various chordal textures and melodic lines. The score concludes with a final chord in the right hand.

Foxtrot

Piano

The first system of the musical score consists of two staves. The upper staff contains a melodic line with various note values and rests, while the lower staff provides a harmonic accompaniment with chords and single notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

(B)

The second system, marked with a circled 'B', continues the musical piece. It features similar melodic and harmonic patterns to the first system, with a focus on chordal textures in the lower staff.

The third system of the score includes a 'cresc.' (crescendo) marking, indicating a gradual increase in volume. The melodic line continues with eighth and sixteenth notes, and the accompaniment features sustained chords.

(C)

The fourth system, marked with a circled 'C', begins with a 'f' (forte) dynamic marking. It contains more complex melodic figures and harmonic support, with a 'mf' (mezzo-forte) marking appearing later in the system.

The fifth system continues the musical development with melodic lines and accompaniment. It features a variety of note values and rests, maintaining the piece's rhythmic and harmonic structure.

The sixth and final system on the page includes first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads back to an earlier part of the piece, while the second ending concludes the section. Dynamics of 'mf' and 'f' are used throughout this system.

From the Musical "BELLS ARE RINGING"

THE PARTY'S OVER

Vocal Arrangement by
JOHNNY WARRINGTON

MALE VOCAL
Low Note A High Note D
A (D) D

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

Piano

Moderato

The musical score is written for piano and male vocal. It begins with a piano introduction in D major, marked 'Moderato'. The piano part consists of two staves (treble and bass clef). The vocal line is written on a single staff in the key of D major. The score is divided into several systems. The first system includes a circled letter 'A' at the beginning of the vocal line, indicating the start of the vocal entry. The piano accompaniment features chords and moving lines in both hands. The vocal line consists of a series of notes, some with slurs and a triplet of eighth notes. The score concludes with a final piano chord.

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Made in U. S. A.

Male Vocal.

-2-

Piano

(B) *S*

cresc.

(C)

f
mf

rit.

1. *to letter (B)* *S*
2. *rit.*

From the Musical "BELLS ARE RINGING"

THE PARTY'S OVER

Vocal Arrangement by
JOHNNY WARRINGTON

MALE VOCAL
Low Note A High Note D
(D)

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

Bass

Moderato
pizz.

The musical score for the Bass part is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' and the articulation is 'pizz.' (pizzicato). The score consists of several staves of music with various dynamics and markings:

- The first staff begins with a dynamic of *f* (forte) and ends with *mf* (mezzo-forte). It includes a hairpin crescendo.
- The second staff starts with a circled 'A' and a dynamic of *mf*. It features a four-measure rest marked '(4)'.
- The third staff continues the melodic line.
- The fourth staff starts with a circled 'B' and a dynamic of *f*. It includes a four-measure rest marked '(4)'.
- The fifth staff continues the melodic line and includes a 'cresc.' (crescendo) marking.
- The sixth staff starts with a circled 'C' and a dynamic of *f*. It includes a dynamic change to *mf*.
- The seventh staff continues the melodic line.
- The eighth staff is divided into two parts: '1. to letter (B) *f*' and '2. arco'.
- The final measure of the eighth staff is marked 'rit.' (ritardando).

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THE PARTY'S OVER

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JOHNNY WARRINGTON

FOX-TROT

Words by BETTY COMDEN
and ADOLPH GREEN
Music by JULE STYNE

Drums

Moderately

mf f mf

(A)

mf

4 8

(B)

2 4 6 cresc.

(C)

cymb. ring

f mf

2 4

1. 2.

mf f

